

Wednesday 28 March

City of Leeds Slam

City of Leeds School students will work with leading performance poet Michelle Scally-Clarke to create a rip-roaring evening based on the students' original creativity in poetry, dance and song. A winner's slam is planned for a future date at Headingley Library.

6.30pm Main Hall, City of Leeds School, Woodhouse Cliff

Free

Friday 30 March

Weetwood Stories

Throughout the LitFest, local poet James Nash will lead a series of workshops with older residents, members of OWLS, and pupils at Weetwood Primary school to produce poems and other pieces based on their stories, discussions and conversations. Their work will be performed to parents and friends at the school in the afternoon and displayed later in Headingley Library and the HEART Centre.

Headingley LitFest 2012

Tickets can be booked in advance via the Grand Theatre
0844 848 2700

or online from www.leedsgrandtheatre.com

Box Office is open 9.30am – 8pm weekdays and Saturdays.

There is a transaction charge for phone and online bookings.

Tickets are also available in advance from HEART reception,
and on the door at the events

General Enquiries - 07789 976854

Latest online information at

www.headingleylitfest.org.uk | www.headingleylitfest.blogspot.com

Thanks are due to Arts Council, Awards for All, Arts@Leeds,
Jimbo's Fund (formerly Hesco Bastion Fund), Leeds City Council,
Leeds Community Fund, Leeds Libraries, local councillors from Hyde Park, Headingley
and Weetwood, North Leeds Life, Meerkat Publications and Design,
Radish Books, Wades Charity

Books on sale at most author events.

Headingley Music Festival will take place 9 – 16 June 2012



NORTH LEEDS  Jimbo's FUND

This programme designed and produced by Richard Wilcocks
Meerkat Publications and Design 0845 9011809

Headingley LitFest 2012

Lingo

Friday 2 March

The Dream and the Reality *Partnership Event*



Fr Pat O'Malley, a graduate of University College, Cork, will focus on the theme of the Irish language revival in Ireland and his own role in that movement in this lecture organised with Irish Arts Foundation. A concert follows the lecture, with a number of guest musicians featuring - in particular Co. Waterford Hiberno-Jazzers Dylan Bible (guitar) and Amanda Fardy (vocals), who are in the photo.

Dia dhár réiteach! Cá ndeacha an Aisling?
(Máirtín Ó Cadhain)

8pm Shire Oak Room, HEART Centre,
Bennett Road

Free

Saturday 10 March

Can you raise a laugh?

Fancy having a go at stand-up? Local comedy writer and performer Mike Nelson gives tips and encouragement in a workshop. There'll be lots of hints on writing sketches, and the session will end with participants performing for each other in five minute slots.

3 – 5pm Claremont Room, HEART Centre, Bennett Road £4 Maximum number 15

Sunday 11 March

Calligraphy Workshop *Partnership Event*



Iman Meghraoua and Gillian Holding show the similarities and common origins of the Arabic and Hebrew alphabets and recreate the atmosphere of traditional calligraphy. Participants will learn the importance of body position, respiration exercises and a rhythmic style.

2 – 6pm Left Bank Leeds (St Margaret of Antioch Church), Cardigan Road
Call 0797 375 6440 to book £10 (includes all materials)

Sunday 11 March

Lyric-writing Workshop

A chance for beginners and non-beginners to develop ideas through discussion, exercises and one-to-one support, with an opportunity to set words to music. Workshops will be led by Fuzzy Jones (pictured) singer and song-writer of local band Love of the Brave with assistance from her co-writer and guitarist Neil Innes.

2 – 5pm New Headingley Club, St Michael's Road
£4 Maximum number 15



Monday 12 March

Mik Artistik's Ego Trip

A Glastonbury regular, Mik's surreal musical observations on Leeds life have been described as 'Frank Sidebottom meets the Fall' and Johnny Vegas described him as 'the Mad Professor of Comedy'. Mik was runner up to Peter Kay in the Channel 4 So You Think You're Funny series.

7pm Salvo's Salumeria, Otley Road

£24.95 (includes dinner) Book at Salvo's 0113 275 5017

Monday 12 March

Pig's Head Stew, La Chingada, and Mexican Chavs Abroad

Rosalind Harvey will look at the challenges and joys of literary translation. She has lived in Lima and in Norwich, where she fell in love with Spanish and with translation respectively. She has co-translated and worked solo on various Spanish and Latin American fiction. Her translation of Juan Pablo Villalobos's *Down the Rabbit Hole* was shortlisted for the Guardian First Book Award. In autumn last year she was one of the first translators-in-residence at the Free Word Centre in London.

7.15pm Library, North Lane

£3



Monday 12 March

Lebanese Evening



Arabic poetry (including some gems by Khalil Ghibran who is pictured here in his younger days) in the original and in translation, music from Lebanon, a real belly dancer and a reliable supply of delicious baklava will ensure that customers get a genuine taste of the Middle East.

8.30pm Mint Café, North Lane

£3 on the door

Tuesday 13 March

Iberian Evening



Join Portuguese singer Mila Dores and her brilliant musical friends for an evening of song and poetry from Spain and Portugal - in the original and in translation – including poems by Federico García Lorca read by José González. Come early.

8pm Café Lento, North Lane

£5 on the door

Wednesday 14 March

World Story– Act I

Writer, teacher and performer Murray Edsger leads the first of two workshops (see 17 March) to explore the stories of our lives, ones we've heard, and ones we've lived over the years. Participants will explore different ways of making up stories, and learn some basic techniques of presentation. Some stories will be told in different languages - with or without translation. Come to one or both workshops.

7 - 9pm Claremont Room, HEART Centre, Bennett Road

£4 for one or both workshops. Maximum number 20 per workshop.

Wednesday 14 March

The Origins of Yorkshire Dialects

Dr. Barrie M Rhodes is a published linguist and expert member of the Yorkshire Dialect Society, established in 1897 and the world's oldest still-existing society of its kind. He will explore how our own regional language varieties came about. Dialects are not simply degraded forms of the 'standard' language. They are valid forms of English in their own right. It has been said that a 'standard' language is simply a dialect "...with an army and a navy".

7.30pm New Headingley Club,
St Michael's Road

£4



Thursday 15 March

Poetic lingo from Headingley



Poets with a local connection get together for an extraordinary evening. Guests include Paul Adrian (pictured) winner of the Poetry Society's National Competition in 2010, Lucy Newlyn (Professor of English Language and Literature at Oxford University), Lis Bertolla, James Nash and David Tait (founder of the LIPPfest). Young stars Fatima El-Jack and Jasmine Joseph from last year's Poetry Slam at Lawnswood School will also perform.

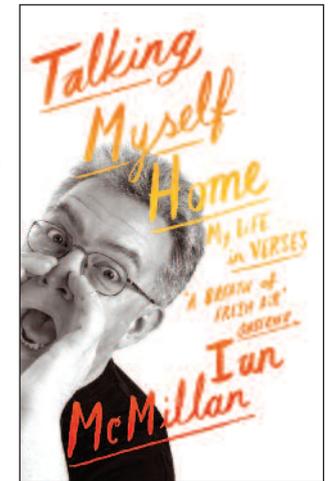
7.30pm HEART Café, Bennett Road £4

Friday 16 March

Talking Myself Home

An opportunity to experience the phenomenon which is Ian McMillan, who will be performing his acclaimed verse autobiography in Headingley! Ian is poet-in-residence for English National Opera, The Academy of Urbanism and Barnsley FC. He presents The Verb every week on BBC R3 and appears regularly on Pick of the Week, Quote Unquote, The Arts Show, Just A Minute, You & Yours, Fry's Planet Word, Have I Got News For You and next spring, Coast.

He's Yorkshire TV's Investigative Poet and Humberside Police's Beat Poet. He was recently castaway on Desert Island Discs and featured with his Orchestra on The South Bank Show. His rip-roaring poetry shows are legendary. Cats make him sneeze.



'The John Peel of poetry' Alec Finlay

'Jovial Poetic Troll' Mark Radcliffe

'It cleared me chest something wonderful' Theatre By The Lake, Kendal

'One of my all-time heroes - he's such a talented bloke, I could kill him' Mike Harding

Ian McMillan proved himself the ultimate spoken word artist, in that he was never at a loss for them – spoken or otherwise. His show Talking Myself Home was a dazzling combination of finely-honed poems and stand-up's repartee. When the audience weren't savouring his metaphors (in a Wish-I'd-Written-That way), they were shrieking with laughter. And what more could you want from a poetry show? Apples'n'Snakes

www.ian-mcmillan.co.uk

For adults & 13+

7.30pm Left Bank Leeds (St Margaret of Antioch Church), Cardigan Road

£10



Saturday 17 March

Telling stories with (funny) pictures



Kate Pankhurst will help you create your own weird and wonderful characters, make your friends and family laugh uncontrollably with your own amazing illustrations and gain an insight into the job of a children's book illustrator.

An opportunity for young people aged 7-11 to take part in a fun and active illustration workshop. They'll be developing their drawing skills, putting words into speech bubbles and making a hilarious flip-book.

1.30pm Library, North Lane Free

Saturday 17 March

World Story – Act II

Murray Edsger's workshop continues – see 14 March.

3 – 5pm New Headingley Club, St Michael's Road

£4 (free if you attended the first workshop) Maximum number 20 per workshop.

Saturday 17 March

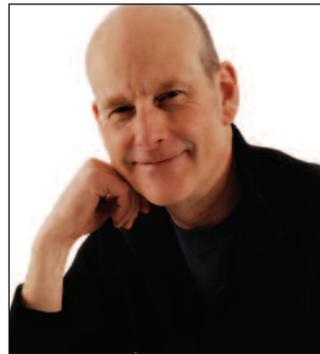
Scriptophilia

Written and performed by Headingley-based Peter Spafford with multi-instrumentalist Richard Ormrod. Peter's work has been performed on radio, television, and on the streets; in theatres, art centres, hospitals, prisons, and in the bath.

Why do we write: to pass the time, leave a mark, woo a lover, get rich quick? With poems and songs about graffiti, shopping lists, Mad Men, notebooks, and death, Scriptophilia celebrates the sources, compulsions, and consolations of writing. York poet Helen Burke will be amongst the guests.

7.30pm Shire Oak Room, HEART Centre,
Bennett Road

£6



Sunday 18 March

Calligraphy Workshop Partnership Event



Another chance to practise.

See the entry for Sunday 11 March.

2 – 6pm Left Bank Leeds

(St Margaret of Antioch Church), Cardigan Road

0797 375 6440 to book £10 (includes all materials)

Sunday 18 March

At home with the LitFest

Audiences are invited to be guests in people's houses, something which proved popular in the last LitFest. There is a limited number of free tickets for each separate event.

Ring the number to book.

Gathering Voices

Following last year's very successful house event, join Maggie Mash and other local poets, actors and musicians for an entertaining journey across the British Isles.

2.30 pm Tickets and details 0113 275 8378

Free

Punk Publishing

Mick McCann, self-described as a 'punk publisher', will be discussing his books and reading from *Coming Out as a Bowie Fan in Leeds, Yorkshire, England*, which in its year of publication outsold four of the six books on a Booker shortlist.

5pm Tickets and details 0778 997 6854

Free



Sunday 18 March

Under Milk Wood

Trio Literati specializes in intelligent, witty entertainment for all, performed by actors and musicians who know the dramatic power of words and music, share a passion for the spoken language and indulge a taste for comedy.

This is a slightly shortened version of Dylan Thomas's hilarious and moving poem, which captures the dreams, gossip, lives and loves of a seaside town in mid-fifties Wales.

7.30pm New Headingley Club,
St Michael's Road

£6



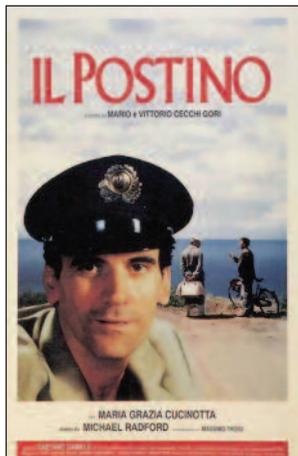
Monday 19 March

Il Postino : The Postman *Partnership Event*

An unsophisticated Italian postman learns to love poetry while delivering mail to the famous poet Pablo Neruda, in exile on a small island; he uses this to woo local beauty Beatrice. This profound, touching and multi-award winning film starring Massimo Troisi, Philippe Noiret and Maria Grazia Cucinotta is a must-see, fast becoming a cinema classic.

8.10pm doors open. Cottage Road Cinema, Far Headingley (subtitles) Film preceded by a brief introduction.

Pay on the door – normal prices



Tuesday 20 March

The Lingo of Food

The Workers Educational Association, in partnership with Osmondthorpe Resource Centre for adults with physical disabilities, and supported by Headingley Lit Fest, reunites two creative writing groups for a delectable literary performance. Whet your appetite with writing from learners at Osmondthorpe, feast on the offerings of poetry and prose from local writers based at Heart and be literarily satiated.

1pm Shire Oak Room, HEART, Bennett Road

£2

Tuesday 20th March

Not the Booker Winner - Michael Stewart *Partnership Event*

Leeds Libraries and Bluemoose Books present Michael Stewart, author of King Crow - winner of The Guardian's Not the Booker Prize 2011. He will discuss his work and what it's like to win a prestigious readers' award - though one where the prize is no more than a mug - with his first novel.

'Michael Stewart is a fascinating new voice, and King Crow is a fine debut novel. Part action thriller, part psychological drama, part birding manual. It's a fantastic example of modern fiction at its best'. (Melvyn Burgess)

7.15 pm Library, North Lane

Free

Wednesday 21 March

Experimental Languages – Elvish and Newspeak

The Elvish invented by Tolkien, Orwell's Newspeak and Joyce's Finnegans Wake will be topics in this lighthearted look at the futuristic and experimental languages that figured in some of the best known works of literature in the last century, with one foot in the Headingley locality and another in international modernism. Dr Richard Brown from the University of Leeds will preside.

7.15pm Library, North Lane

£3

Wednesday 21 March

Come Gather Round! *Partnership Event*

Leeds Combined Arts presents this evening of poetry, song, mirth and merriment hosted by performance poet Richard Raftery (the Viscount of Verse) with music by Leeds-based folk group Powder Keg (music from British Isles and America) and many special guests. Be ready to join in on some songs, or just sit back and be entertained.

7.30pm Shire Oak Room, HEART, Bennett Road
Enquiries 0113 269 0356

£5/£3.50 – pay on door

Thursday 22 March

Lawnswood Slam

Once more, Michelle Scally-Clarke will create a Poetry Slam with Lawnswood students. Last year this was roilingly successful, with hundreds of students, parents and others involved. All-original performance poetry, singing and dancing. A winner's slam is planned for a future date at Headingley Library.

6.30pm Main Hall, Lawnswood School

Free

Thursday 22 March

Sounding Out

Teresa Brayshaw and friends performing extracts of experimental writing and sound works by artists including Samuel Beckett, Peter Handke, Gregory Whitehead, Charles Amirkharian, Gavin Bryars and Laurie Anderson. Teresa is Head of Performing Arts at Leeds Metropolitan University and her friends are colleagues, undergraduate and postgraduate students. She promises - 'Word play at its very best –you will love it'.

7.30pm HEART Café

£4

Friday 23 March

Poetry under Occupation

A focus is put on three countries in this event – Poland, Ireland and Palestine. The first part will be devoted mainly to Krzysztof Kamil Baczynski, a young poet who died fighting the Nazis in Warsaw in 1944, and to Nuala Ní Dhomhnaill, who writes exclusively in Irish, and who draws upon themes of ancient Irish folklore and mythology. English translations are provided by Síle Moriarty, Richard Wilcocks and Anna Zukowska. In the second part, the internationally acclaimed Palestinian singer Reem Kelani (pictured) is our guest artist in a presentation of poetry and song about Palestine.

7.30pm Shire Oak Room, HEART Centre,
Bennett Road

£5



Saturday 24 March

Ross Raisin



Meet one of the most exciting young novelists of today. Keighley-born Raisin's debut novel *God's Own Country* was published in 2008. It was shortlisted for the Guardian First Book Award and the John Llewellyn Rhys Prize, and won a Betty Trask Award. Yorkshire dialect features heavily in it.

The novel focuses on Sam Marsdyke, a psychotic teenager living in a harsh rural environment, and follows his journey from isolated oddity to outright insanity. Thomas Meaney in *The Washington Post* compared the novel favourably to Anthony

Burgess's *A Clockwork Orange*, and said that it 'more convincingly registers the internal logic of unredeemable delinquency.' Writing in *The Guardian* Justine Jordan described the novel as 'an absorbing read', which marked Raisin out as 'a young writer to watch.' In April 2009 the book won Raisin the Sunday Times Young Writer of the Year Award.

The main character in *Waterline*, Raisin's second novel, recently serialised on Radio 4, is Mick, a cab driver from Glasgow who becomes a drifter, ending up on the street. Anthony Cummins wrote in *The Observer*: 'Authentically Weegie patter is the tool by which Raisin makes us share Mick's view of the world. Like Sam, Mick embodies a community in the process of being gutted by asset-strippers in thrall to gentrification.'

3pm New Headingley Club, St Michael's Road

£6

Sunday 24 March

Endymion Partnership Event

Launch of *Endymion* the new arts and poetry magazine from the Flux Gallery Press, which features contributions from Cathy Galvin, Douglas Houston, Gaia Holmes, Pamela Scobie, T. F. Griffin, Ian Parks and Linda Marshall.

7.30pm Flux Gallery, Midland Road, LS6 1BQ

Free

Saturday 24 March

I'm Waiting ...

Theatre of the Dales explores the effect of the music-hall comedy double-act on plays of the fifties by Pinter and Beckett. Followed by Edward Albee's brilliant two-hander from 1959, *The Zoo Story*. With Will Tristram, Stuart Perry, David Robertson (in the picture) and Guillaume Blanchard.

7.30pm New Headingley Club,
St Michael's Road

£6



Sunday 25 March

Sports Lingo from Anthony Clavane

Sunday Mirror sports reporter and lifelong follower of Leeds United Anthony Clavane talks about his work, his favorite football fictions and his *Promised Land: A Northern Love Story*, which recently won both Football Book of the Year and Sports Book of the Year – and which is now out in paperback. Clavane links football with literature almost as a matter of course: In *King Lear*, the boy Shakespeare has the Earl of Kent – the Joey Barton of the early 1600s – kicking Oswald and calling him a 'base football player'. More than 400 years later, we are still waiting for *The Great Football Novel*. (*Guardian*)

3pm New Headingley Club, St Michael's Road £4



Sunday 25 March

Get set, on your marks!

This free house event will provide words and some songs on sports and games, and a little food as well. Performers include Doug Sandle, Richard Wilcocks, Lis Bertolla, Maria Sandle and John Kilburn.

5.15pm Tickets and details 0113 278 7295 or 0775 252 1257

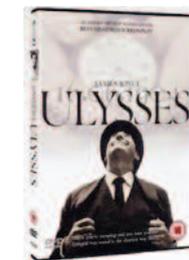
Free

Sunday 25 March

Ulysses Reading Group Partnership Event



James Joyce's *Ulysses* is a celebration of language in all its forms, the language of the pub, the advertising slogan and the newspaper, the "shout in the street", the spoken and the unspoken. It is most rewarding when read aloud and there is a tradition of people getting together to do just that.



A *Ulysses* reading group is running in Headingley and LitFest-goers are cordially invited to come along to a meeting during the festival, either to listen or to join in.

7.30pm Muir Court, Sagar Place,
St Michael's Road

Free

See over for March 28th and March 30th events >